



**SEVENTH ANNIVERSARY
WORLD
TOUR**



URIAH HEEP

During February 1980, Uriah Heep is ten years old, emerging into the 80's as its most challenging and uncompromising position yet.

Uriah Heep's naive critics would undoubtedly make a mockery of such a statement. For when one considers the constant controversy and unpredictability that has surrounded Heep during its existence, it is remarkable that Heep got past its fifth anniversary.

For example, the classic Rolling Stone statement of 1970: "If this group makes it I'll have to commit suicide". Mick Box's broken arm on the first date of a three month USA Tour; the tragic death of Gary Thain and, at the time, the seemingly insane decision to fire lead vocalist David Byron at the height of the band's popularity.

Aside from numerous further personnel alterations, Uriah Heep emerges into the 80's as a somewhat unknown quantity with yet more personnel changes. Gone are long standing drummer Lee Kerlake and vocalist John Lawton.

Certainly without those final alterations, the critics would be proven correct and Uriah Heep would not be here today. Joining Mick Box, Trevor Bolander and Ken Hensley are vocalist John Sloman and drummer Chris Slade.

Slade, who recently left Manfred Mann's Earth Band, is one of the world's most powerful and technically perfect drummers. John Sloman, while with Lone Star, was acclaimed as one of the finest and most vocal vocalists of 1978, and, at 22, he has re-established the band's hunger and aggression for worldwide success.

Sloman and Slade, visually and musically, have knitted the band into the finest Uriah Heep ever. The band has now completed work on its new album "Conquest" which promises vast changes from recent Uriah Heep work. Scheduled for worldwide release in March, the album coincides with the start of Heep's 1980 Tenth Anniversary World Tour. Commencing in February with seventeen UK dates, the show promises to be the most ambitious and comprehensive Heep has ever taken on the road, and incorporates Europe, USA, Australia, New Zealand and Japan.

Uriah Heep is alive and more than kicking. It promises to be bigger and better than ever before - a hefty statement for a band which has already won 3 Platinum, 29 Gold and 14 Silver Albums. But, whoever said heavy metal was dead should take heed of a certain correspondent from Rolling Stone

URIAH HEEP

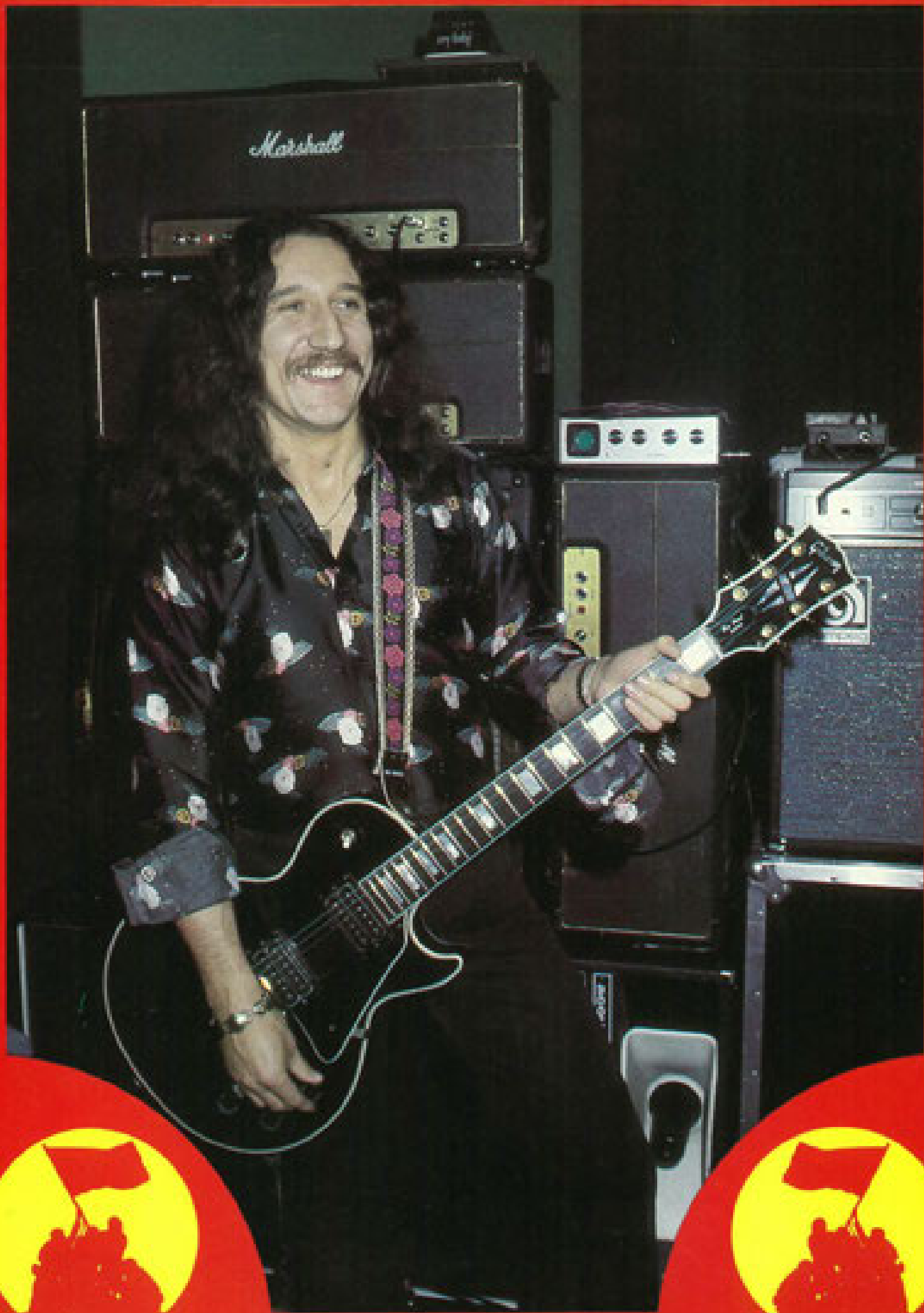
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 PROGRAMME DESIGN & LAYOUT - STEVE JOULE

URIAH HEEP WOULD LIKE TO THANK EVERYONE AT BRON FOR PUTTING THE SHOW ON THE ROAD.

SPECIAL THANKS TO DAVE (BOY) GREEN OF BRODR JORGENSEN FOR SUPPLYING THE FOLLOWING:-
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Friday	1st	February	Birmingham Odeon
Saturday	2nd	February	Manchester Apollo
Sunday	3rd	February	Sheffield City Hall
Monday	4th	February	Preston Guildhall
Tuesday	5th	February	Glasgow Apollo
Wednesday	6th	February	Newcastle City Hall
Friday	8th	February	City Hall, Hull
Saturday	9th	February	Bradford St. George's Hall
Sunday	10th	February	Leicester De Montfort Hall
Monday	11th	February	Ipswich Gaumont
Tuesday	12th	February	Portsmouth Guildhall
Thursday	14th	February	Hammersmith Odeon
Friday	15th	February	Bristol Colston Hall
Sunday	17th	February	Oxford New Theatre
Monday	18th	February	Croydon Fairfield Hall
Tuesday	19th	February	Cardiff Sophia Gardens
Wednesday	20th	February	Swansea Brangwyn Hall
Saturday	23rd	February	St. Austell New Cornish Riviera Club
Sunday	24th	February	Poole Arts Centre Wessex Hall

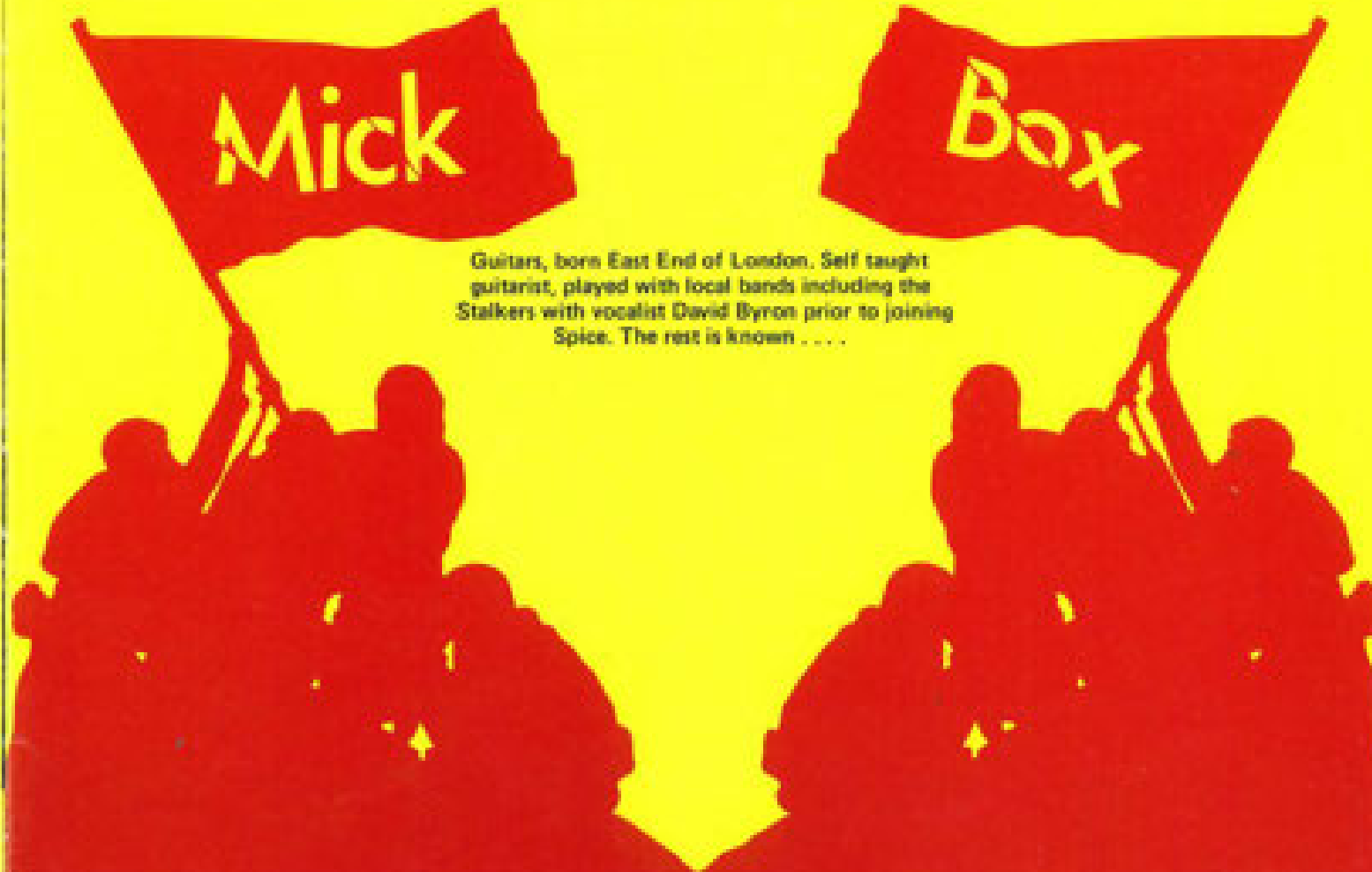
URIAH HEEP
 TENTH ANNIVERSARY
 WORLD
 TOUR



Mick

Box

Guitars, born East End of London. Self taught guitarist, played with local bands including the Stalkers with vocalist David Byron prior to joining Spice. The rest is known

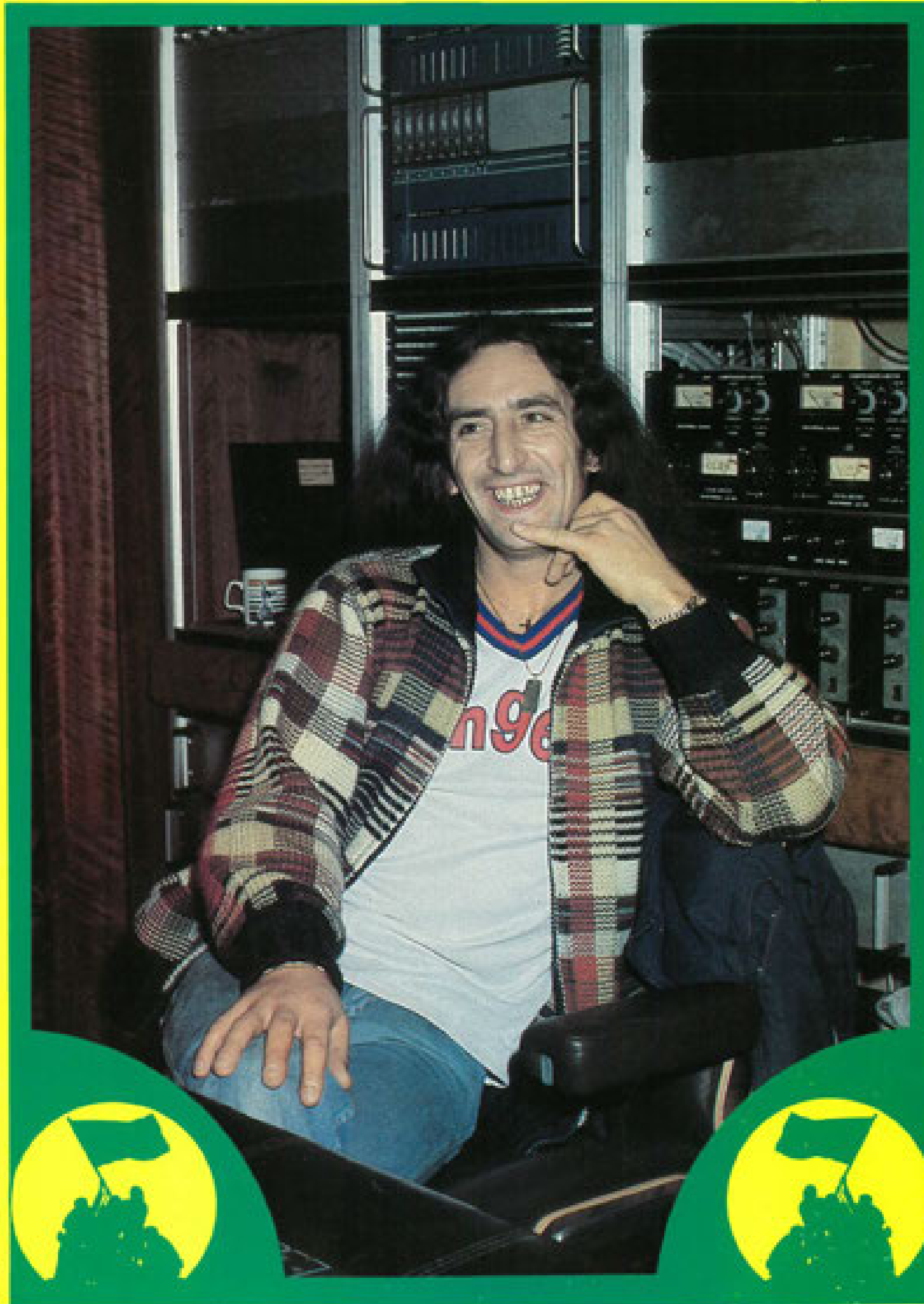




Ken

Hensley

Keyboards/Guitar. Began musical career on the Guitar before switching to organ in late teens. Played in Toe Fat & The Gods with Mick Taylor and Greg Lake before joining Uriah Heep in 1970. Has released two successful solo albums "Proud Words on a Dusty Shelf" and "Eager to Please" and is currently working on a third for release in mid 1980.





Trevor

Bolder

Bass guitar; born Yorkshire. Played with David Bowie's Spiders from Mars releasing two classic albums, "Ziggy Stardust" and "Aladdin Sane". Following split with Bowie, played on Mick Ronson's solo album "Slaughter on Tenth Avenue" before reforming the Spiders. Released one album before joining Heep in 1976.







Chris

Slade

Drums; born in Pontypridd, Wales. Played for seven years with Tom Jones before teaming up with Manfred Mann's Earth Band. Played on eight Earth Band albums including the worldwide number one single "Blinded By The Light" before leaving in 1978. Joined Heep in November 1979.





John

Sloman

Vocals, guitar and keyboards. Born Cardiff, South Wales. Worked with local Welsh bands prior to joining Lone Star in 1976. Released one album, "Firing on All Six" before Lone Star split in 1978. Up until he joined Uriah Heep in October 1979, he was working as a session singer in Canada.

DISCOGRAPHY

1968

Mick Box and David Byron formed Spice.

1970

Signed by Manager, Gerry Bron, changed name to Uriah Heep, recruited Ken Hensley, released "Very 'Eavy, Very 'Umble" (Cat. No. BRNA 142) with bassist Paul Newton and drummers Alex Napier and Nigel Olsson.

1971

Release of "Salisbury" (BRNA 152) and "Look At Yourself" (BRNA 169) Paul Newton replaced by Mark Clark who in turn was replaced by Gary Thain. Drummer Keith Baker joined to be replaced by Iain Clark who was replaced by Lee Kerlake.

1972

Release of "Demons and Wizards" (BRNA 193) and "Magician's Birthday" (BRNA 213).

1973

Release of "Uriah Heep Live" (BRSP 1) and "Sweet Freedom" (BRNA 245).

1974

Release of "Wonderworld" (BRON 280).

1975

Release of "Return to Fantasy" (BRNA 335) and "Best of Uriah Heep" (BRON 375). Gary Thain replaced by ex-Roxy Music/King Crimson bassist John Wetton.

1976

Release of "High & Mighty" (BRNA 384), followed by sacking of David Byron and departure of John Wetton. Bassist Trevor Bolder and vocalist John Lawton joined.

1977

Release of "Firefly" (BRNA 483) and "Innocent Victim" (BRON 504).

1978

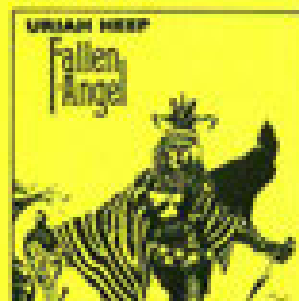
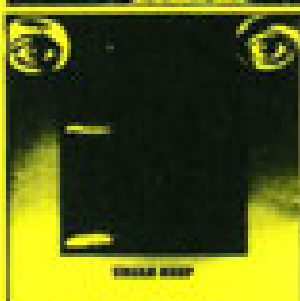
Release of "Fallen Angel" (BRNA 512).

1979

John Lawton and Lee Kerlake sacked to be replaced by vocalist John Sloman and drummer Chris Slade.

1980

Release of "Conquest" (BRON 524) and the emergence of the definitive Uriah Heep Personnel:—



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with

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Heep**

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DMZ 2000**

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Uses Kramer
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**PHOTOGRAPHY BY
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GIRLSCHOOL



Girlschool are Denise Dufort (drums), Kelly Johnson (guitar/vocals), Kim McAuliffe (guitar/vocals), Di 'Enid' Williams (bass/vocals). They are all cockneys and 19 to 22 years old. They are people-next-door-looking, beautiful at times and grotty at others like you and me, brother. Denise is quite short and blonde, Kelly is quite tall and blonde, Kim and Enid are in between and dark.

Kim and Enid have always lived in the same street in Earlsfield, South London, while Kelly from across the river has been 'taken in' by Kim's parents and Denise still commutes from exotic Clapham.

They play hard rock — which is supposed to be macho bull-in-rut organ-grinding, chest wigs, whangers and "Eeeeeaaargh!" But they play it very well, and they do so in their own way without any attempt to meet and beat the strutting male at his own game by, say, coming on as some thighs-and-cleavage Superbitch ready for battle.

Prejudice. Anyone out there think it doesn't exist? Girlschool — oh yes, that's what they became in March '78 when the present line-up got together — Girlschool have been on the receiving end of the evidence. Enid: "Blokes

down the front would pull at our mike stands and lads, try a few things to see if they could aggravate us. I think they expected us to burst into tears."

In January their single on independent City Records, "Take It All Away", caught the ear of Motorhead's manager Doug Smith. He signed a publishing deal with them and then put them on Lemmy and the boys' spring tour playing to packed houses across the nation. As you can imagine the experience clarified their music: "Low and hard".

Eddie Clarke, Motorhead guitarist, produced their demos which resulted in their signing to Bronze Records since which Girlschool have recorded a new single, "Emergency" b/w "Furniture Fire" not in fact produced by Eddy but Vic Maile which is due for release on 1st February.

They set their own songs against the fearsome standard of various cover versions they have used and although they write plenty they say their chuck-out rate more than keeps pace. It's obviously good to be self-critical but I don't think they should worry. When I saw them a good half-dozen of their own numbers kept honourable company with the one cover I noted, ZZ Top's magnificent 'Tush'.

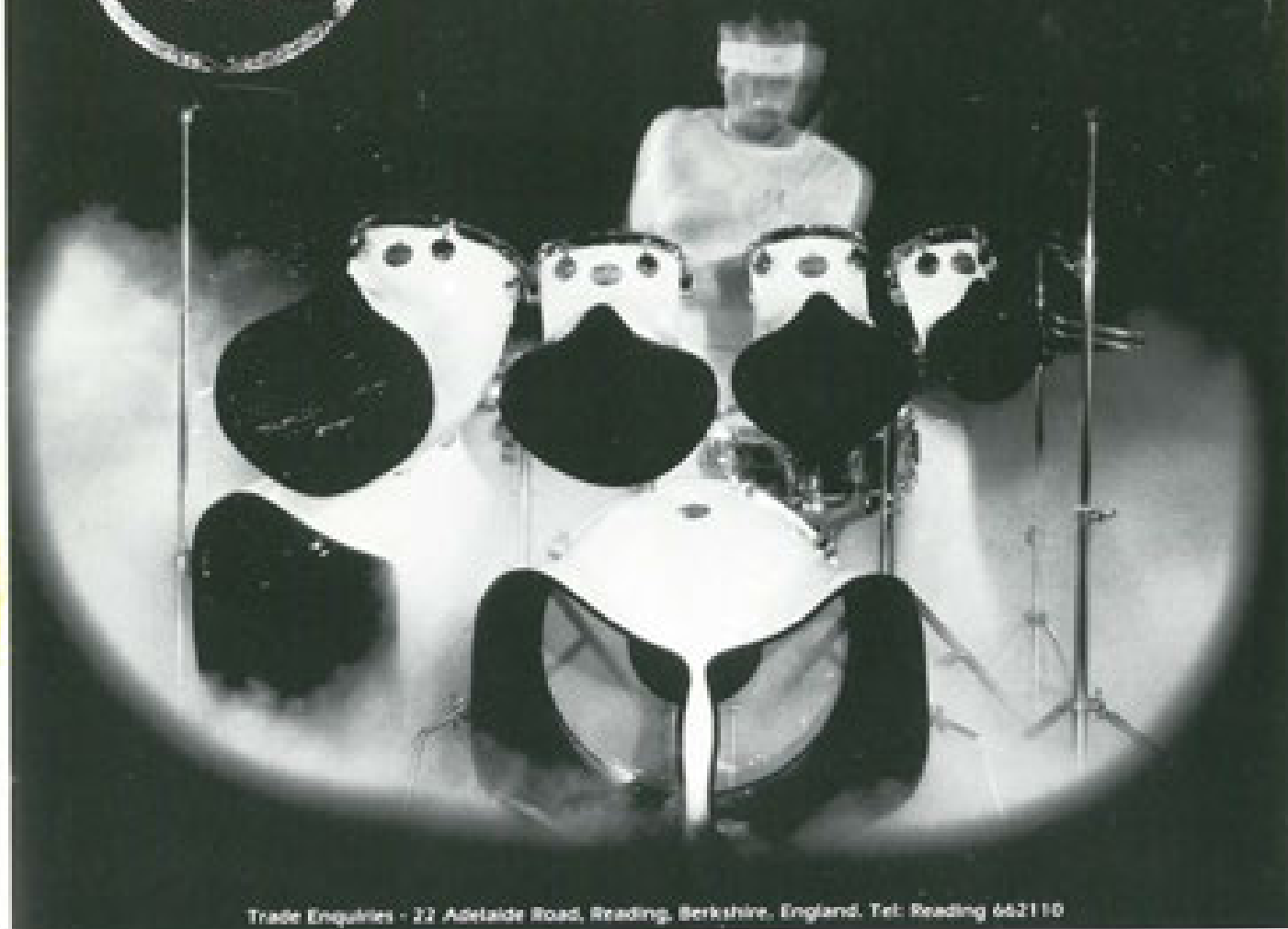
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